

www.seanfanningdesigns.com
seanfanningdesigns@gmail.com
 (925) 899-8282 (mobile)

Professional Experience:

<i>Cabaret</i> (2011)	Cygnnet Theatre	Sean Murray
<i>Tragedy of the Commons</i> (2011)	Cygnnet Theatre	Sean Murray
<i>Plaid Tidings</i> (2010)	The Old Globe	Stuart Ross
<i>The Winter's Tale</i> (2010)	Old Globe/ USD	Ray Chambers
<i>The Norman Conquests</i> (2010)	Cygnnet Theatre	Sean Murray, Fran Gercke
<i>Sweeney Todd</i> (2010)	Cygnnet Theatre	Sean Murray
<i>Two Gentlemen of Verona</i> (2009)	Old Globe/USD	Richard Seer
<i>Noises Off</i> (2009)	Cygnnet Theatre, Old Town	Sean Murray
<i>Mauritius</i> (2009)	Cygnnet Theatre, Rolando	Francis Gercke
<i>Kingdom</i> (2009)	The Old Globe	Ron Daniels
<i>A Midsummer Night's Dream</i> (2008)	Old Globe/ USD	James Newcomb
<i>A Christmas Carol</i> (2008)	Cygnnet Theatre	Sean Murray
<i>The Receptionist</i> (2008)	Cygnnet Theatre	Sean Murray
<i>A Little Night Music</i> (2008)	Cygnnet Theatre	Sean Murray
<i>The Matchmaker</i> (2007)	Cygnnet Theatre	Sean Murray
<i>Das Barbecu</i> (2006)	Miracle Theatre Productions	Paula Kalustian

Academic Experience:

<i>Zombie Prom</i> (2007)	San Diego State University	Dr. Rick Simas
<i>The Grapes of Wrath</i> (2007)	San Diego State University	Nick Reid
<i>The People v. Mona</i> (2006)	San Diego State University	Paula Kalustian
<i>A Man of No Importance</i> (2005)	San Diego State University	Dr. Rick Simas
<i>Amahl & the Night Visitors</i> (2004)	Sonoma State University	Tori Truss

Assistant Scenic Design:

Resident Design Assistant, Old Globe, 30+ productions, 2008-Present. Designers assisted include: Ralph Funicello, Robert Brill, John Lee Beatty, Alexander Dodge, Peter J. Davison, Robert Mark Morgan, Michael Schweikardt, Kate Edmunds, and Robin Sanford Roberts

<i>Don Quichotte</i> (2008)	San Diego Opera	Ralph Funicello
<i>The Dwarf, The Broken Jug</i> (2007)	Los Angeles Opera	Ralph Funicello

Scenic Artist, San Diego State University, 2005-2008

Assisted charge artist, painted scenery and built properties for 18 productions.

Awards and Scholarships

San Diego "Patte" Award for Best Set Design, 2007 (*Zombie Prom*)
 Henry Stanton Memorial Scholarship for Excellence in Technical Theatre, SDSU 2006
 SDSU Theatre Department Awards for Best Set Design, 2005-06, 2006-07, 2007-08

Education

- MFA, Scenic Design for Theatre, Television, & Film, San Diego State University.
- B.A. in Technical Theatre with an emphasis in Scenic Design from Sonoma State University, graduated Magna Cum Laude.

References

Mr. Ralph Funicello
 Associate Artist
 Old Globe Theatre
rfunicello@mac.com
 (760) 632-5540

Mr. Sean Murray
 Artistic Director
 Cygnnet Theatre
sean@cygnnettheatre.com
 (619) 337-1525

Mr. Ron Daniels
 Associate Director, Royal
 Shakespeare Company.
Rondaniels06@gmail.com
 (718) 554-3874